

Asialani Holman

asialaniholman@gmail.com

asialani.com

5'5½"

Mezzo Soprano

Brunette/ Light Brown Eyes

Theatre:

<i>The Best of Everything</i>	Amanda Farrow	Valerie Curtis-Newton
<i>A Midsummer Night's Dream</i>	Hermia	Scott Kaiser
<i>The Learned Ladies</i>	Julien/ Notary	Jane Nichols
<i>In the Heart of America</i>	Lue Ming	Amanda Friou
<i>Romeo and Juliet</i>	Juliet	Marla Ladd
<i>She Kills Monsters</i>	Kaliope	Joe Alanes
<i>Heathers the Musical</i>	Heather McNamara	Chris Cannon
<i>Seminar</i>	Izzy	Elina De Santos
<i>The 25th Annual Putnam County Spelling Bee</i>	Marcy Park	Naomi Buckley
<i>Hearts Like Fists</i>	Lisa	Zach Ma
<i>Rent</i>	Ensemble	Joanne Gordon
<i>Pirate Palooza</i>	Chip, Dale	Disneyland Resort

Devised Work:

<i>Hand Me the Sword: A Modern Fairytale</i>	Writer/Actor/Director/Producer	
<i>So Far So Good</i>	The Ghost/Co-writer	Libby King
<i>#ethnocentricCRAP</i>	Astrid/ Co-writer	Anna Steers
<i>Build Your Own Circus!</i>	Ballerina/Co-writer	Karl Bauman

Film:

<i>Stranded</i>	Ruby (supporting)	Jeffrey Fracé
<i>Realities</i>	Veronica (lead)	Jacob Kline
<i>The Fiction Show</i>	Millie (lead)	Nicole Jowett

Commercial:

Fluently App	Abby (Principal)	Brendan Cescon
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Training:

Masters of Fine Arts	University of Washington	Professional Actor Training Program
Bachelors of Arts	California State University, Long Beach	Theatre Arts, Performance
International Stunt School		Jeff McKracken

Special Skills:

Stage Combat (<i>found weapons, rapier and dagger, SAFD certified hand to hand and single sword</i>)	Dialects (<i>any- with notice</i>)
Singing (<i>Mezzo-Soprano</i>)	Physical Comedy
Dance (<i>jazz, musical theatre, ballet, ballroom</i>)	Rock Climbing
	Stilt Walking